

## CSET Phase 2

Archaeological Aerial Investigation & Mapping

9 November 2019

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Greater Cambridge  
Partnership

## CSET Phase 2

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## Executive summary

An archaeological aerial investigation and mapping project has been undertaken for a targeted area of Phase 2 of the A1307 Cambridge South East Transport Scheme, on behalf of the Greater Cambridge Partnership. The aim was to accurately map and record the form and extent of archaeological features visible as cropmarks, soilmarks, earthworks or structures, to inform the baseline assessment of the historic environment within this part of the wider study area.

The project comprised the systematic analysis, interpretation and transcription of archaeological features from modern and historic aerial photographs, as well as lidar. This was undertaken across a study area of approximately 4.6km<sup>2</sup>. In total, 152 individual archive aerial photographs were examined, in conjunction with a range of other digital aerial imagery. This report details the methodology utilised, itemises the sources consulted and summarises the results.

Twenty-nine grouped features were transcribed from the aerial sources. Six of these grouped features had been previously documented or noted in some form either in the Cambridgeshire Historic Environment Record or the National Record of the Historic Environment; meaning 23 grouped features observed on aerial imagery during this survey had not been previously recorded.

# 1 Introduction

An archaeological aerial investigation and mapping (AIM) project has been undertaken for a targeted area at the south-eastern end of Phase 2 of the A1307 Cambridge South East Transport (CSET Phase 2) Scheme, on behalf of the Greater Cambridge Partnership. This is also sometimes referred to as a remote sensing survey, aerial survey, or aerial analysis and transcription. It comprises the systematic analysis, interpretation, mapping and recording of archaeological features from modern and historic aerial photographs, as well as lidar imagery.

The aim was to accurately map and record the form and extent of archaeological features visible as cropmarks, soilmarks, earthworks or structures, to inform the baseline assessment of the historic environment within the land east of Babraham High Street; the easternmost part of the wider CSET Phase 2 scheme area. This is hereafter referred to as the study area (see Figure 1 in Section 1.2, below).

This report summarises the AIM methodology, the overall results, and highlights features of interest. It contains a gazetteer of the results (Appendix B), which has been derived from the GIS attribute data of each line and polygon transcribed. This is accompanied by a map showing the overall transcriptions across the study area (see drawing 403394-MMD-ENV-00-DR-EN-0230 in Appendix C).

This AIM project was not intended to be a standalone deliverable containing, for example, the archaeological and historical background of the study area; or a detailed assessment of the local, regional and national significance of the transcription results. The resultant dataset is to be integrated into the wider historic environment baseline assessment, which will assess significance in the context of further historic environment survey and research (for example geophysical survey and archive research).

## 1.1 Previous archaeological aerial analysis and transcription

Approximately the southern half of this study area has been previously surveyed in this way as a part of Historic England's (then English Heritage) National Mapping Programme (NMP) project for Essex<sup>1</sup>. Although the study area is entirely within Cambridgeshire, it lies close to the northern boundary of Essex, and therefore fell within one of the complete Ordnance Survey (OS) quartersheets that comprised part of the Essex NMP project. The results of the Essex NMP project are shown in 403394-MMD-ENV-00-DR-EN-0230 in Appendix C

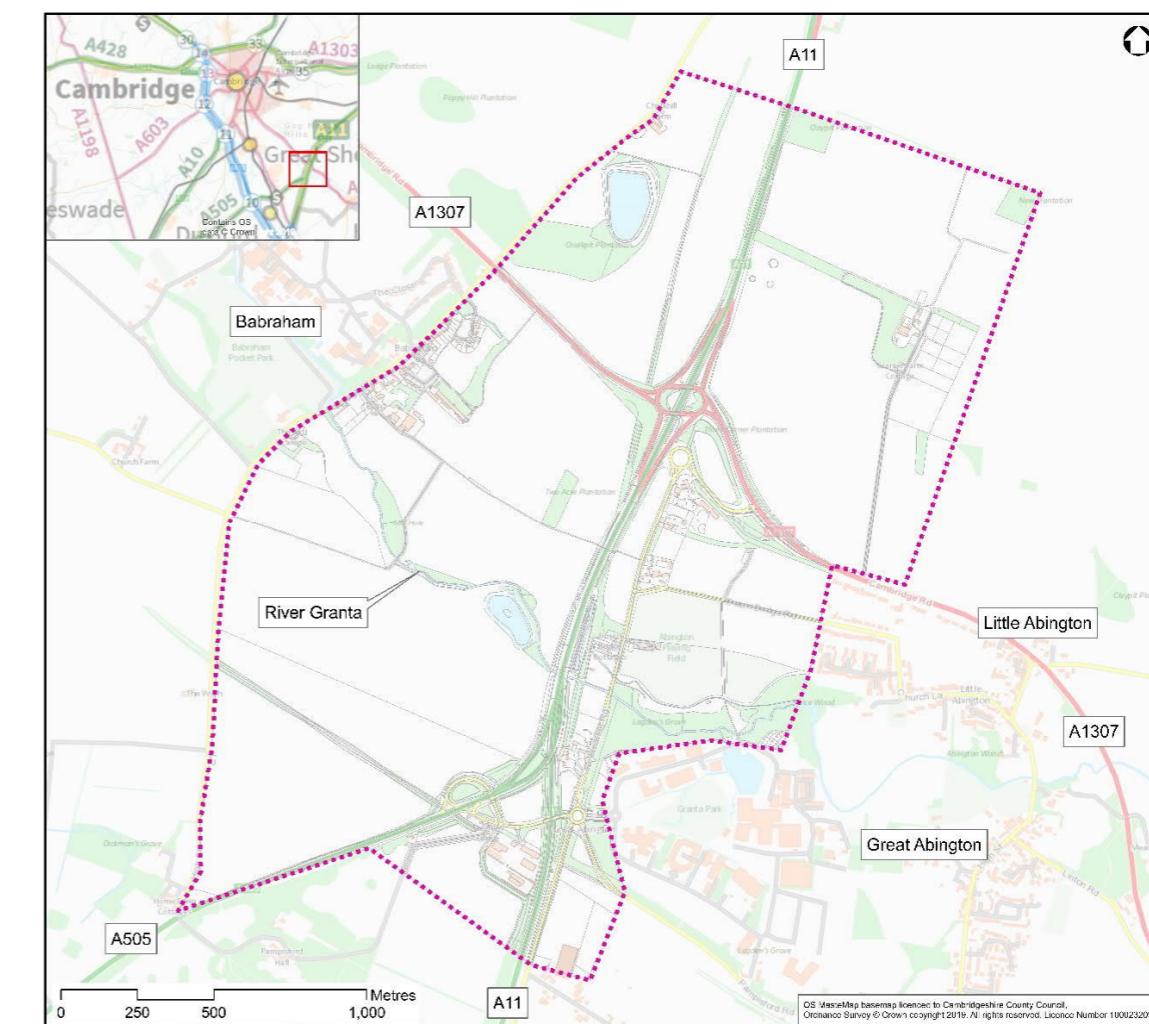
Additionally, specific locations within the study area have been the subject of targeted aerial investigation and mapping projects undertaken on behalf of commercial clients, which have contributed additional information to the HER. Two of these focus on the Bourn Bridge area, also within the southern half of the study area (Cambridgeshire HER event records: ECB1478, ECB1543)<sup>2,3</sup>. The results of these transcriptions are not displayed in the figures accompanying this report.

## 1.2 Study area

The study area lies just within the southern boundary of Cambridgeshire, between Babraham to the north-west and Little Abington to the south-east. It covers an area of approximately 4.6km<sup>2</sup>. This encompasses the proposed Travel Hub Site options at the eastern end of the Scheme. This study area was defined in consultation with the Cambridgeshire County Council Historic Environment Team, with the aim of providing additional information where possible on heritage assets previously recorded in this locality.

The study area consists of very gently rolling chalk topography, across a rural area dominated by arable agriculture. The River Granta bisects the study area along a south-eastern to north-west alignment.

Map 1.1: Aerial investigation and mapping study area



## 1.3 Imagery sources

### 1.3.1 Historic England Archive

All readily available historic vertical and oblique aerial photographs of the study area held within the Historic England archive were consulted for this project. This was a total of 152 images. The

<sup>1</sup> Essex County Council (2003) *National Mapping Programme, Essex: Management Report*. [November 2003 for English Heritage]

<sup>2</sup> Air Photo Services (1993) *Bourn Bridge (TL5149), Babraham, Cambridgeshire: aerial photographic assessment*. [November 1993 for Cambridge Archaeological Unit]

<sup>3</sup> Air Photo Services (1994) *A11/A604, Four Wentways, Abington, Cambridgeshire (Centred TL523498): aerial photographic assessment*. [October 1994 for Oxford Archaeological Unit]

full list of these search results can be viewed in Appendix A. A further 71 vertical aerial images are held by the Historic England Archive as negatives only, and therefore were not viewed.

Vertical aerial photographs were taken for non-archaeological purposes from approximately 1940 onwards, by organisations such as the Royal Air Force (RAF) and the Ordnance Survey (OS). These photographs often captured sites of historic interest incidentally, especially those shots taken in the first half of the 20<sup>th</sup> century, before archaeological remains may have been damaged or destroyed by the intensification of arable farming.

Historic oblique aerial photographs dating from approximately 1920 onwards usually targeted known sites of architectural or archaeological interest. They were typically taken at a much larger scale than the 'blanket' vertical aerial photography and were often timed to capture images of archaeological sites when they were at their most visible, i.e. when dry ground conditions favoured the development of clear cropmarks, or when low winter sun would reveal subtle earthworks.

All aerial photographs in the Historic England archive which fell within the study area were viewed in person and examined stereoscopically and under magnification where applicable. Copies of all the images viewed were obtained with the use of a digital SLR camera, so that they could then be reviewed in conjunction with lidar models, historic maps and other imagery, as well as Historic Environment Record (HER) and National Record of the Historic Environment (NRHE) data during the transcription process.

### 1.3.2 Cambridge University Collection of Aerial Photographs (CUCAP)

Projects of this type would usually include reference to vertical and oblique historic aerial photographs held within the CUCAP archive, in the same way as for the Historic England Archive. However, the CUCAP collection was unavailable for consultation during the period of this project as it is currently closed for public access due to funding issues.

### 1.3.3 Online aerial photographic sources

Modern vertical orthophotos were also available for the entirety of the study area, in the form of ESRI World Imagery. Reference was also made to both Google Earth and Bing aerial photographs; as good practice in aerial analysis and transcription projects requires the comparison of all available imagery, in order to ensure a robust and meaningful interpretation.

### 1.3.4 Lidar

Environment Agency lidar data is available for approximately 80% of the study area at spatial resolutions of 1m and 2m. Only the 1m resolution is suitable for archaeological survey. The northern 20% (approximately) of the study area is not yet covered by this dataset.

The lidar DSM (Digital Surface Model) and DTM (Digital Terrain Model) data were used to create the following advanced visualisation models within software called RVT (Relief Visualisation Toolkit) in order to aid the interpretation and transcription of the features observed:

- |                              |                                |
|------------------------------|--------------------------------|
| 1. Hillshade                 | 5. Sky View Factor             |
| 2. Multi-Direction Hillshade | 6. Anisotropic Sky View Factor |
| 3. Slope                     | 7. Openness (positive)         |
| 4. Simple Local Relief       | 8. Openness (negative)         |

All eight advanced visualisation models were reviewed during the course of the analysis and interpretation, in combination with all other image sources. For accuracy, transcriptions were made only from the Openness models, as the others are proxy models of the landscape.

The DTM is lidar data that has been processed to provide a representation of the ground surface without objects such as vegetation or buildings. This means that archaeological earthworks can be revealed on the lidar imagery, even if they lie beneath areas of woodland. However, this can sometimes depend on the time of year the survey was undertaken, as a dense woodland canopy can slightly hinder data collection, even for lidar.

## 1.4 Reference information

### 1.4.1 Cambridgeshire Historic Environment Record (CHER) data

Monument and event records from the Cambridgeshire HER database were obtained for the purposes of this project. These records were used as a reference to aid interpretation of features visible on remote sensed imagery. This was through either the pre-existing identification of a visible feature, or by providing information that could help characterise the likely heritage potential of an area.

The HER data was supplied as vector data (points, lines and polygons), with identifying attribute data attached.

Where an HER record already existed for a transcribed feature, this reference was cited in the attribute data table for that feature (refer to Table 2.4, below).

### 1.4.2 National Record of the Historic Environment (NRHE) data

Monument and event records from the NRHE database were obtained from Historic England. As with the CHER data (above), this will be used as a reference to aid interpretation of features visible on remote sensed imagery. This data was supplied as both vector data with identifying attributes attached, and as accompanying PDF monument and event records.

Where a NRHE record already existed for a transcribed feature, this reference was cited in the attribute data table for that feature (refer to Table 2.4, below, for the format of this).

### 1.4.3 Cartographic sources

Historic OS mapping is an important reference source when assessing features visible on remote sensed imagery. Epochs 1-4 of the 1: 2,500 scale County Series maps are usually the most useful source when comparing with possible historic features visible on aerial imagery.

Where features such as field boundaries, trackways, extractive pits or ponds are marked on a historic OS map, they were not mapped and recorded as part of this aerial analysis and transcription project. This is because the objective of this project was to add to the known record, not duplicate it. However, where the full extent or form of a feature was not recorded in its entirety on the historic OS maps, it was included in the transcription for this project.

### 1.4.4 Additional reference information

Information on the underlying geology and soils should also be taken into account when reviewing aerial photographs for evidence of sub-surface archaeological remains, as this can affect the visibility of these features as soilmarks and cropmarks.

Information on the underlying bedrock and superficial geology was obtained from the British Geological Survey (BGS) online Geology of Britain Viewer<sup>4</sup>. Soil types were reviewed via the Cranfield University Soilscape viewer<sup>5</sup>.

## 2 Methodology

In order to provide consistency with other similar datasets, particularly Historic England NMP projects<sup>6</sup>, this aerial analysis and transcription was undertaken in line with NMP standards<sup>7</sup>. Historic England guidance on the planning and management of projects that involve interpretation and mapping from aerial imagery has also been consulted<sup>8</sup>. The interpretation of identified features is consistent with the preferred terms within the Forum on Information Standards in Heritage<sup>9</sup> (FISH) Monument Type Thesaurus<sup>10</sup>.

All aerial images from the sources noted were systematically examined for any archaeological or historic features visible as cropmarks, soilmarks, earthworks or structures (e.g. WWII pillboxes). In accordance with best practice for aerial investigation and mapping surveys, all available sources for each field or land parcel were viewed in conjunction in order to enable the most accurate interpretation possible. During this process reference was made to the CHER and NRHE records, as well as the OS historic maps and other sources of reference information noted above.

### 2.1 Orthorectification

Where archaeological features were visible on the aerial imagery, these images were orthorectified (where necessary) using the software Aerial 5.33 prior to their import into ArcMap (GIS) for transcription.

Height data for the majority of the study area comprised 5m DTM point data derived from the Environment Agency lidar. Digital OS MasterMap 1:2500 scale base maps were used during orthorectification to establish control points, and the DTM noted above was used to apply an elevation to each of them. Six or more control points were used for each photograph, with the RMS (root mean squared) errors kept below 1m for each control point. This provides an accuracy of within 1m to the OS MasterMap for the orthorectified images.

The OS advise that their 1:2,500 scale MasterMap data has an accuracy of 0.5m RMSE (root mean squared error). Therefore, archaeological features transcribed from images orthorectified using this data will on average be accurate to within 1m-2m of their British national grid (BNG) coordinates.

### 2.2 Transcription and recording

Orthorectified images were imported into ArcMap 10.6, which was used to create the detailed digital transcription necessary to fully interpret the archaeological or historic features visible on the aerial imagery. All features were transcribed as polygons; avoiding the use of lines (with the exception of ridge and furrow direction arrows).

<sup>6</sup> Historic England (2019) *Aerial Investigation and Mapping*. Available at: <https://historicengland.org.uk/research/methods/airborne-remote-sensing/aerial-investigation/> Accessed November 2019

<sup>7</sup> Winton, H. (2018) *Standards for National Mapping Programme projects*, Version 0.1 Draft, Historic England, Aerial Investigation and Mapping. Unpublished document

<sup>8</sup> English Heritage (2012) *Management of Research Projects in the Historic Environment (MoRPHE) Project Planning Note (PPN) 7: Interpretation and mapping from aerial photographs and other aerial remote sensed data*. Version 1.0

<sup>9</sup> Forum on Information Standards in Heritage (2019) *FISH Vocabularies*. Available at: <http://www.heritage-standards.org.uk/fish-vocabularies/> Accessed November 2019

<sup>10</sup> Forum on Information Standards in Heritage (2019a) *FISH Terminologies: Monument Type Thesaurus*. Available at: [http://www.heritage-standards.org.uk/wp-content/uploads/2019/03/Mon\\_alpha.pdf](http://www.heritage-standards.org.uk/wp-content/uploads/2019/03/Mon_alpha.pdf) Accessed November 2019

<sup>4</sup> British Geological Survey (2018) *Geology of Britain Viewer*. Available at: <http://mapapps.bgs.ac.uk/geologyofbritain/home.html>  
Accessed November 2019

<sup>5</sup> Cranfield University (2018) *Soilscapes*. Available at: <http://www.landis.org.uk/soilscapes/> Accessed November 2019

As noted above, to ensure consistency with other similar remote sensing datasets, this aerial analysis and transcription has been undertaken in accordance with current NMP standards and guidance. As such the identified features have been transcribed onto the standard NMP drawing layers using standard NMP conventions. The layers and colours indicated can vary between NMP projects, as appropriate (e.g. some may include specific layers for Second World War anti-tank cubes or barbed wire, where necessary). Those to be used in this project are set out in Table 2.1.

**Table 2.1: Layers used in GIS for digital transcription of features identified**

| Layer name                                     | Colour      | Description   |
|--|-------------|---|
| Bank   | Red         | Defines the outline of positive features such as boundary banks or windmill mounds. Thin banks, or those too diffuse to define accurately, are included on this layer as a single line.   |
| Ditch  | Light green | Defines the outline of negative features such as boundary ditches or hollow ways. Thin ditches, or those too diffuse to define accurately, are included on this layer as a single line.   |
| Large cut feature                              | Blue        | Defines the outline of sizeable negative features such as quarries or extractive pits.  |
| Levelled ridge and furrow outline or direction | Magenta     | Defines the outline of a single block of ridge and furrow seen either as a cropmark or an earthwork later known to have been levelled. An arrow within each single block indicates the direction of ploughing.                      |
| Extant ridge and furrow outline or direction   | Cyan        | Defines the outline of a single block of ridge and furrow seen as earthworks on the latest available imagery. An arrow within each single block indicates the direction of ploughing.   |
| Extent of area                                 | Mid green   | Defines the extent of large features such as the perimeters of WWII airfields and military camps. Although the NMP usually uses grey for this layer, a mid green colour has been selected here to avoid confusion with the basemap. |

Table based on Winton, 2018: Section 7.5, p.31

Tables 2.2 and 2.3 show period ranges and evidence types that have been used in the GIS attribute tables (Table 2.4). The evidence types identify the form in which a feature is visible on the aerial imagery used for the transcription.

**Table 2.2: Period ranges used in the GIS attribute data**

| Period           | Date range       |
|------------------|------------------|
| Neolithic        | 4,000 – 2,200 BC |
| Bronze Age       | 2,200 – 700 BC   |
| Iron Age         | 800 BC – AD 43   |
| Roman            | AD 43 – 410      |
| Early medieval   | AD 410 – 1066    |
| Medieval         | AD 1066 – 1540   |
| Post-medieval    | AD 1540 – 1901   |
| 20th century     | AD 1901 – 2000   |
| First World War  | 1914 – 1918      |
| Second World War | 1939 – 1945      |
| Uncertain        |                  |

Information relating to each of the transcribed features has been recorded in the ArcMap attribute data table. This includes details such as the interpretation of each feature, with a brief description, as well as the existing CHER and NRHE record numbers (if applicable). The

references of aerial images used in each transcription from the Historic England Archive or modern online source are recorded in the Source column, to facilitate retrieval and review of this data source at a future date if necessary. Each feature has also been assigned a unique identifier, which was used to group multiple polygons representing a field system, for example. An example of an attribute data table is shown in Table 4.

**Table 2.4: Example attribute data table**

| Unique identifier | NRHE   | CHER | Period      | Type              | Evidence | Description  | Source  |
|-------------------|--------|------|-------------|-------------------|----------|--|---|
| AIM01             | 09356a |      | Neolithic / | HENG / RING DITCH | Cropmark | 2016 geophysical survey and evaluation at the Cambridge International School identified a large prehistoric ring ditch or henge. It is visible on vertical aerial photographs of 2018 as a narrow, light curvilinear cropmark. The light colour of the cropmark is an example of the unusual phenomenon of cropmark reversal on chalk bedrock, often seen a considerable way into a prolonged period of drought, as in this case. The curvilinear cropmark is not continuous; this is likely due to the 2016 archaeological trial trenches, and/or variations in soil conditions affecting the formation of the cropmark, rather than genuine interruptions to the underlying feature. | 2018 World Imagery - Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, Aerogrid, IGN, and the GIS User Community |

Table based on Winton, 2018: Section 7.5, p.31

**Table 2.3: Evidence types used in GIS attribute data**

| Evidence                                |
|---|
| Cropmark (includes soilmarks)           |
| Earthwork                               |
| Levelled earthwork                      |
| Destroyed monument (i.e. quarried-away) |
| Extant structure                        |
| Demolished structure                    |

### 3 Results

The primary output of this AIM project is the detailed digital transcription of each identified potential archaeological feature.

This section summarises the overall results, and highlights features of interest. It should be read with reference to the gazetteer of the results (Appendix B), and the figures showing the overall transcriptions across the study area (Appendix C).

#### 3.1 Summary and highlights

The study area is characterised by the bold dark cropmarks of the underlying chalk geology. This creates a range of extensive mottled and streaked patterns, as well as the well-defined cropmarks of features such as palaeochannels and ice wedge cracks. These can cause confusion in the archaeological interpretation of aerial photographs; for example, the latter may easily be mistaken for ditched enclosures, or where they form a mottled pattern, for ring ditches. Even when recognised as being of geological origin; when such cropmarks are so strongly visible, they may mask the identification of genuine archaeological features present.

Twenty-nine grouped features were transcribed from the aerial sources. Six of these grouped features had been previously documented or noted in some form either in the CHER or the NRHE; meaning 23 grouped features observed on aerial imagery during this survey had not been previously recorded.

The feature of earliest origin recorded as a part of this project is the Neolithic henge (AIM01) visible as a ditched circular enclosure cropmark on the playing fields of the Cambridge International School, to the south of Granta Park. This is visible in this way on a number of the historic and modern aerial images of the study area, but it is likely to have been omitted from the previous transcription projects which captured the group of three round barrows to its north due to its location and unusual appearance. Unusually, it is visible as a light cropmark in grass, instead of the dark cropmark usually expected for a cut feature. This is attributable to the phenomenon of cropmark reversal which can occur over chalk bedrock during periods of extended drought. This factor, combined with its location on a school sports pitch, as well as its apparently carefully cited layout within one corner of the field, makes it easily mistakeable as the boundary of a cricket pitch. In fact, numerous aerial images show the cricket pitches of the school to be located to the south, and to be of larger diameter (although otherwise identical in appearance on aerial imagery). This feature would have been easily overlooked during the course of this project, had it not previously been located by geophysical survey and its early origin confirmed by archaeological evaluation trenching (CHER: ECB4757).

Ten possible Bronze Age round barrows are visible across the study area on aerial photographs as ring ditches, nine of which have been previously recorded in the CHER. Due to the nature of the underlying chalk geology, the encircling outer ditches are very clearly visible as well-defined cropmarks. Five of those previously recorded were transcribed as part of the Essex NMP project. A group of four round barrows has been transcribed as a part of this project (AIM27), to the north-west of the A1307/A11 junction. These are the four not transcribed as part of the Essex NMP project. These are similar in scale to those already mapped nearby.

A further circular ring ditch cropmark was transcribed, at the southern boundary of the study area (AIM26), to the north of Pampisford Hall. This is much smaller in diameter and ditch width

## 4 References

- Air Photo Services (1993) *Bourn Bridge (TL5149), Babraham, Cambridgeshire: aerial photographic assessment*. [November 1993 for Cambridge Archaeological Unit]
- Air Photo Services (1994) *A11/A604, Four Wentways, Abington, Cambridgeshire (Centred TL523498): aerial photographic assessment*. [October 1994 for Oxford Archaeological Unit]
- British Geological Survey (2018) *Geology of Britain Viewer*. Available at: <http://mapapps.bgs.ac.uk/geologyofbritain/home.html> Accessed November 2019
- Cranfield University (2018) *Soilscapes*. Available at: <http://www.landis.org.uk/soilscapes/>  
Accessed November 2019
- English Heritage (2012) *Management of Research Projects in the Historic Environment (MoRPHE) Project Planning Note (PPN) 7: Interpretation and mapping from aerial photographs and other aerial remote sensed data*. Version 1.0
- Essex County Council (2003) *National Mapping Programme, Essex; Management Report*. [November 2003 for English Heritage]
- Forum on Information Standards in Heritage (2019) *FISH Vocabularies*. Available at: <http://www.heritage-standards.org.uk/fish-vocabularies/> Accessed November 2019
- Forum on Information Standards in Heritage (2019a) *FISH Terminologies: Monument Type Thesaurus*. Available at: [http://www.heritage-standards.org.uk/wp-content/uploads/2019/03/Mon\\_alpha.pdf](http://www.heritage-standards.org.uk/wp-content/uploads/2019/03/Mon_alpha.pdf) Accessed November 2019
- Historic England (2019) *Aerial Investigation and Mapping*. Available at: <https://historicengland.org.uk/research/methods/airborne-remote-sensing/aerial-investigation/>  
Accessed November 2019
- Winton, H. (2018) *Standards for National Mapping Programme projects*, Version 0.1 Draft, Historic England, Aerial Investigation and Mapping. Unpublished document

## Appendices

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## A. Archive aerial photographs consulted

Refer to Section 1.3.1: Historic England Archive



Historic England

Full single listing - Verticals, Standard order  
Customer enquiry reference: 121890

| Sortie number    | Library number | Camera position | Frame number | Held | Centre point | Run | Date        | Sortie quality | Scale 1: | Focal length (in inches) | Film held                  |
|------------------|----------------|-----------------|--------------|------|--------------|-----|-------------|----------------|----------|--------------------------|----------------------------|
| RAF/106G/UK/1365 | 336            | FV              | 7113         | P    | TL 527 492   | 5   | 03 APR 1946 | A              | 9800     | 20                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1365 | 336            | FV              | 7114         | P    | TL 519 493   | 5   | 03 APR 1946 | A              | 9800     | 20                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1365 | 336            | FV              | 7346         | P    | TL 514 504   | 8   | 03 APR 1946 | A              | 9800     | 20                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1365 | 336            | FV              | 7347         | P    | TL 521 505   | 8   | 03 APR 1946 | A              | 9800     | 20                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1365 | 336            | FV              | 7348         | P    | TL 528 506   | 8   | 03 APR 1946 | A              | 9800     | 20                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1635 | 423            | RS              | 4394         | P    | TL 519 482   | 18  | 09 JUL 1946 | AC             | 10000    | 36                       | Black and White 8.25 x 7.5 |
| RAF/106G/UK/1635 | 423            | RS              | 4395         | P    | TL 513 482   | 18  | 09 JUL 1946 | AC             | 10000    | 36                       | Black and White 8.25 x 7.5 |
| RAF/CPE/UK/2534  | 806            | V               | 5001         | P    | TL 508 493   | 1   | 25 MAR 1948 | A              | 5000     | 14                       | Black and White 8.25 x 7.5 |
| RAF/58/651       | 1160           | RS              | 4120         | P    | TL 510 502   | 25  | 24 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/651       | 1160           | RS              | 4121         | P    | TL 516 502   | 25  | 24 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/651       | 1160           | RS              | 4122         | P    | TL 522 502   | 25  | 24 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/651       | 1160           | RS              | 4123         | P    | TL 528 502   | 25  | 24 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RP              | 3102         | P    | TL 519 514   | 6   | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RP              | 3103         | P    | TL 525 513   | 6   | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RP              | 3104         | P    | TL 531 512   | 6   | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RS              | 4093         | P    | TL 515 495   | 19  | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RS              | 4094         | P    | TL 520 494   | 19  | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/58/649       | 1171           | RS              | 4095         | P    | TL 526 493   | 19  | 23 APR 1951 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5064         | P    | TL 512 502   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5065         | P    | TL 514 499   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5066         | P    | TL 516 497   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5067         | P    | TL 518 494   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5068         | P    | TL 521 492   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/706      | 1249           | V               | 5069         | P    | TL 523 489   | 18  | 09 APR 1952 | AC             | 5100     | 14                       | Black and White 8.25 x 7.5 |
| RAF/540/1143     | 1462           | F21             | 93           | P    | TL 511 490   | 4   | 09 JUN 1953 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/540/1143     | 1462           | F21             | 94           | P    | TL 511 495   | 4   | 09 JUN 1953 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/540/1143     | 1462           | F21             | 95           | P    | TL 511 501   | 4   | 09 JUN 1953 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |
| RAF/540/1143     | 1462           | F21             | 96           | P    | TL 511 506   | 4   | 09 JUN 1953 | A              | 10000    | 20                       | Black and White 8.25 x 7.5 |



|               |     |      |   |            |    |             |    |       |    |                            |     |
|---------------|-----|------|---|------------|----|-------------|----|-------|----|----------------------------|-----|
| RAF/540/1143  | F22 | 93   | P | TL 528 490 | 12 | 09 JUN 1953 | A  | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1143  | F22 | 94   | P | TL 528 495 | 12 | 09 JUN 1953 | A  | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1143  | F22 | 95   | P | TL 528 501 | 12 | 09 JUN 1953 | A  | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/540/1143  | F22 | 96   | P | TL 528 506 | 12 | 09 JUN 1953 | A  | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/1971   | F21 | 452  | P | TL 527 486 | 6  | 27 MAR 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/1971   | F21 | 453  | P | TL 526 491 | 6  | 27 MAR 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/1971   | F21 | 454  | P | TL 527 497 | 6  | 27 MAR 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/1971   | F21 | 455  | P | TL 527 503 | 6  | 27 MAR 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/1971   | F21 | 456  | P | TL 527 509 | 6  | 27 MAR 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F21 | 60   | N | TL 536 494 | 4  | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F21 | 100  | N | TL 538 501 | 5  | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F21 | 101  | N | TL 537 507 | 5  | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 58   | N | TL 513 491 | 12 | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 59   | N | TL 513 498 | 12 | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 60   | N | TL 517 493 | 13 | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 61   | N | TL 517 487 | 13 | 23 MAY 1956 | AC | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 62   | N | TL 509 490 | 3  | 03 OCT 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 63   | P | TL 509 497 | 3  | 03 OCT 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/82/1428   | F22 | 64   | P | TL 529 492 | 9  | 03 OCT 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/2041   | F22 | 113  | P | TL 529 499 | 9  | 03 OCT 1956 | AB | 10000 | 20 | Black and White 8.25 x 7.5 | NMR |
| HSL/UK/701081 | V   | 4308 | N | TL 529 492 | 1  | 09 OCT 1970 | A  | 12000 | 6  | Black and White 9 x 9      | HES |
| HSL/UK/701081 | V   | 4444 | N | TL 509 490 | 2  | 09 OCT 1970 | A  | 12000 | 6  | Black and White 9 x 9      | HES |
| HSL/UK/701081 | V   | 4445 | N | TL 509 500 | 2  | 09 OCT 1970 | A  | 12000 | 6  | Black and White 9 x 9      | HES |
| RAF/58/239    | V   | 5046 | P | TL 535 508 | 1  | 06 JUN 1949 | A  | 7680  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/239    | V   | 5047 | P | TL 530 513 | 1  | 06 JUN 1949 | A  | 7680  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/315    | V   | 5086 | P | TL 511 485 | 3  | 22 AUG 1949 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/315    | V   | 5087 | P | TL 517 479 | 3  | 22 AUG 1949 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/429    | V   | 5002 | P | TL 529 506 | 1  | 10 MAY 1950 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/429    | V   | 5003 | P | TL 533 501 | 1  | 10 MAY 1950 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/443    | V   | 5001 | P | TL 534 499 | 1  | 12 MAY 1950 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/443    | V   | 5088 | P | TL 538 506 | 7  | 12 MAY 1950 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/443    | V   | 5089 | P | TL 533 511 | 7  | 12 MAY 1950 | A  | 8000  | 10 | Black and White 9 x 9      | NMR |
| RAF/58/800    | V   | 5045 | P | TL 519 484 | 2  | 11 OCT 1951 | A  | 8000  | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/800    | V   | 5046 | P | TL 526 489 | 3  | 11 OCT 1951 | A  | 8000  | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/800    | V   | 5090 | P | TL 526 499 | 4  | 11 OCT 1951 | A  | 8000  | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/800    | V   | 5131 | P | TL 534 511 | 6  | 11 OCT 1951 | A  | 8000  | 12 | Black and White 8.25 x 7.5 | NMR |
| RAF/58/800    | V   | 5131 | V |            |    |             |    |       |    |                            |     |

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|-----------|---|-----|---|------------|-------|-------------|---|-------|----|-----------------------|-----|
| MAL/68038 | V | 85  | P | TL 518 488 | 4     | 02 JUN 1968 | A | 11000 | 6  | Black and White 9 x 9 | NMR |
| MAL/68038 | V | 86  | P | TL 509 489 | 4     | 02 JUN 1968 | A | 11000 | 6  | Black and White 9 x 9 | NMR |
| MAL/68038 | V | 118 | P | TL 517 503 | 5     | 02 JUN 1968 | A | 11000 | 6  | Black and White 9 x 9 | NMR |
| MAL/68038 | V | 119 | P | TL 527 503 | 5     | 02 JUN 1968 | A | 11000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69054 | V | 104 | P | TL 521 491 | 8     | 09 JUN 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 105 | P | TL 531 491 | 8     | 09 JUN 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 134 | P | TL 532 507 | 2     | 09 JUN 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 135 | P | TL 523 507 | 2     | 09 JUN 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 166 | N | TL 527 490 | 4     | 22 JUL 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 167 | P | TL 517 490 | 4     | 22 JUL 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 168 | P | TL 508 490 | 4     | 22 JUL 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 202 | P | TL 517 505 | 5     | 22 JUL 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 203 | P | TL 526 505 | 5     | 22 JUL 1969 | A | 10500 | 6  | Black and White 9 x 9 | CAM |
| MAL/69054 | V | 10  | P | TL 510 500 | 1     | 13 MAY 1969 | A | 12000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 11  | P | TL 520 505 | 1     | 13 MAY 1969 | A | 12000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 12  | P | TL 530 511 | 1     | 13 MAY 1969 | A | 12000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 6   | P | TL 509 487 | 1     | 10 JUN 1976 | A | 10000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 7   | P | TL 513 495 | 1     | 10 JUN 1976 | A | 10000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 8   | P | TL 516 502 | 1     | 10 JUN 1976 | A | 10000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 9   | P | TL 520 509 | 1     | 10 JUN 1976 | A | 10000 | 6  | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 23  | P | TL 509 484 | 2     | 23 MAY 1952 | A | 8000  | 12 | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 24  | P | TL 504 488 | 2     | 23 MAY 1952 | A | 8000  | 12 | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 60  | P | TL 509 493 | 3     | 23 MAY 1952 | A | 8000  | 12 | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 61  | P | TL 515 490 | 3     | 23 MAY 1952 | A | 8000  | 12 | Black and White 9 x 9 | NMR |
| MAL/69045 | V | 114 | P | TL 517 504 | 5</td |             |   |       |    |                       |     |



|          |       |   |     |   |            |   |             |   |      |    |                       |
|----------|-------|---|-----|---|------------|---|-------------|---|------|----|-----------------------|
| OS/74187 | 12063 | V | 252 | P | TL 513 499 | 2 | 22 JUL 1974 | A | 7500 | 12 | Black and White 9 x 9 |
| OS/74187 | 12063 | V | 253 | P | TL 520 499 | 2 | 22 JUL 1974 | A | 7500 | 12 | Black and White 9 x 9 |
| OS/74187 | 12063 | V | 254 | P | TL 527 499 | 2 | 22 JUL 1974 | A | 7500 | 12 | Black and White 9 x 9 |
| OS/76059 | 12204 | V | 33  | P | TL 525 503 | 1 | 24 MAY 1976 | A | 7600 | 12 | Black and White 9 x 9 |
| OS/76059 | 12204 | V | 34  | P | TL 518 503 | 1 | 24 MAY 1976 | A | 7600 | 12 | Black and White 9 x 9 |
| OS/91163 | 13853 | V | 110 | P | TL 512 503 | 1 | 24 MAY 1976 | A | 7600 | 12 | Black and White 9 x 9 |
| OS/91163 | 13853 | V | 111 | P | TL 512 504 | 4 | 15 AUG 1991 | A | 8100 | 12 | Black and White 9 x 9 |
| OS/91163 | 13853 | V | 112 | P | TL 525 504 | 4 | 15 AUG 1991 | A | 8100 | 12 | Black and White 9 x 9 |
| OS/91163 | 13853 | V | 39  | P | TL 523 506 | 1 | 04 MAR 1994 | A | 8000 | 6  | Black and White 9 x 9 |
| OS/94002 | 14533 | V | 40  | P | TL 519 501 | 1 | 04 MAR 1994 | A | 8000 | 6  | Black and White 9 x 9 |
| OS/94002 | 14533 | V | 41  | P | TL 515 497 | 1 | 04 MAR 1994 | A | 8000 | 6  | Black and White 9 x 9 |
| OS/94002 | 14533 | V | 42  | P | TL 511 492 | 1 | 04 MAR 1994 | A | 8000 | 6  | Black and White 9 x 9 |
| OS/94002 | 14533 | V | 43  | N | TL 507 488 | 1 | 04 MAR 1994 | A | 8000 | 6  | Black and White 9 x 9 |
| OS/96012 | 15014 | V | 8   | P | TL 524 505 | 1 | 02 APR 1996 | A | 7800 | 12 | Black and White 9 x 9 |
| OS/96012 | 15014 | V | 9   | P | TL 522 498 | 1 | 02 APR 1996 | A | 7800 | 12 | Black and White 9 x 9 |
| OS/96012 | 15014 | V | 10  | P | TL 520 492 | 1 | 02 APR 1996 | A | 7800 | 12 | Black and White 9 x 9 |
| OS/96012 | 15014 | V | 11  | P | TL 518 485 | 1 | 02 APR 1996 | A | 7800 | 12 | Black and White 9 x 9 |
| OS/96168 | 15091 | V | 40  | N | TL 505 500 | 1 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 6   | P | TL 535 505 | 1 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 7   | P | TL 535 510 | 1 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 87  | N | TL 515 505 | 4 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 88  | N | TL 515 500 | 4 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 168 | P | TL 525 509 | 6 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 169 | P | TL 525 504 | 6 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/96169 | 15092 | V | 170 | P | TL 525 500 | 6 | 16 JUN 1996 | A | 7700 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 130 | N | TL 510 484 | 4 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 131 | N | TL 515 485 | 4 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 132 | N | TL 520 485 | 4 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 212 | N | TL 510 495 | 6 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 213 | N | TL 515 495 | 6 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 214 | N | TL 520 495 | 6 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 15261 | V | 215 | N | TL 525 495 | 6 | 27 MAY 1999 | A | 7100 | 12 | Black and White 9 x 9 |
| OS/99142 | 20192 | V | 42  | N | TL 530 494 | 2 | 29 APR 1952 | A | 8040 | 10 | Black and White 9 x 9 |
| OS/52R10 | 20192 | V | 64  | N | TL 527 489 | 3 | 29 APR 1952 | A | 8040 | 10 | Black and White 9 x 9 |
| OS/52R10 | 20192 | V | 93  | N | TL 517 478 | 5 | 29 APR 1952 | A | 8040 | 10 | Black and White 9 x 9 |

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|-----------|-------|---|-------|---|------------|---|-------------|---|-------|----|-----------------------|
| OS/93320  | 20990 | V | 333   | N | TL 515 486 | 7 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| OS/93320  | 20990 | V | 334   | N | TL 508 486 | 7 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| OS/93321  | 20991 | V | 26    | N | TL 508 495 | 1 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| OS/93321  | 20991 | V | 27    | N | TL 514 495 | 1 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| OS/93321  | 20991 | V | 28    | N | TL 521 495 | 1 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| OS/93321  | 20991 | V | 29    | N | TL 527 495 | 1 | 17 MAY 1993 | A | 7800  | 12 | Black and White 9 x 9 |
| MAL/61466 | 21284 | V | 89763 | N | TL 535 506 | 4 | 05 MAR 1961 | A | 11000 | 6  | Black and White 9 x 9 |
| MAL/61466 | 21284 | V | 89764 | N | TL 532 496 | 4 | 05 MAR 1961 | A | 11000 | 6  | Black and White 9 x 9 |
| MAL/61466 | 21284 | V | 89765 | N | TL 528 487 | 4 | 05 MAR 1961 | A | 11000 | 6  | Black and White 9 x 9 |
| OS/95716  | 22173 | V | 13    | N | TL 520 491 | 1 | 15 AUG 1995 | A | 8200  | 12 | Black and White 9 x 9 |
| OS/95716  | 22173 | V | 14    | N | TL 521 498 | 1 | 15 AUG 1995 | A | 8200  | 12 | Black and White 9 x 9 |
| OS/95716  | 22173 | V | 15    | N | TL 524 504 | 1 | 15 AUG 1995 | A | 8200  | 12 | Black and White 9 x 9 |
| OS/99064  | 22913 | V | 32    | N | TL 512 500 | 2 | 08 APR 1999 | A | 7400  | 6  | Black and White 9 x 9 |
| OS/99064  | 22913 | V | 33    | N | TL 516 494 | 2 | 08 APR 1999 | A | 7400  | 6  | Black and White 9 x 9 |
| OS/99064  | 22913 | V | 34    | N | TL 520 488 | 2 | 08 APR 1999 | A | 7400  | 6  | Black and White 9 x 9 |
| OS/00334  | 23370 | V | 155   | N | TL 508 493 | 8 | 26 OCT 2000 | A | 8000  | 12 | Black and White 9 x 9 |
| OS/03928  | 24260 | V | 1054  | N | TL 523 490 | 1 | 14 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03928  | 24260 | V | 1055  | N | TL 517 489 | 1 | 14 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03928  | 24260 | V | 1056  | N | TL 512 489 | 1 | 14 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03928  | 24260 | V | 1057  | N | TL 507 489 | 1 | 14 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3394  | N | TL 518 509 | 6 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3395  | N | TL 523 509 | 6 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3396  | N | TL 529 510 | 6 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3502  | N | TL 529 499 | 7 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3503  | N | TL 523 499 | 7 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 | V | 3504  | N | TL 518 499 | 7 | 16 AUG 2003 | A | 6000  | 12 | Colour 9 x 9          |
| OS/03931  | 24262 |   |       |   |            |   |             |   |       |    |                       |



|            |       |   |     |   |            |         |               |         |           |      |                       |     |
|------------|-------|---|-----|---|------------|---------|---------------|---------|-----------|------|-----------------------|-----|
| OS/04118   | 24438 | V | 79  | N | TL 508 493 | 4       | 04 SEP 2004   | A       | 10000     | 12   | Colour 9 x 9          | NMR |
| OS/04118   | 24438 | V | 80  | N | SEE PRINTS | Unknown | Black & white | Unknown | TL 518491 | Y    | Y                     | Y   |
| OS/10026   | 24898 | V | 153 | N | CCC 11752  | /1832   | SEE PRINTS    | Unknown | TL 517492 | Y    | Y                     | Y   |
| OS/10026   | 24898 | V | 154 | N | TL 524 516 | 8       | 04 SEP 2004   | A       | 10000     | 12   | Colour 9 x 9          | NMR |
| OS/10026   | 24898 | V | 154 | N | TL 516 516 | 8       | 22 MAY 2010   | A       | 10000     | 6    | Colour 9 x 9          | NMR |
| OS/10026   | 24898 | V | 192 | N | TL 516 499 | 11      | 22 MAY 2010   | A       | 10000     | 6    | Colour 9 x 9          | NMR |
| OS/10026   | 24898 | V | 193 | N | TL 524 499 | 11      | 22 MAY 2010   | A       | 10000     | 6    | Colour 9 x 9          | NMR |
| ADA/058    | 26079 | V | 518 | N | TL 499 488 | 1       | 11 AUG 1981   | A       | 10500     | 3.25 | Black and White 9 x 9 | NMR |
| ADA/058    | 26079 | V | 519 | N | TL 499 497 | 1       | 11 AUG 1981   | A       | 10500     | 3.25 | Black and White 9 x 9 | NMR |
| ADA/130    | 26196 | V | 216 | N | TL 500 490 | 10      | 06 JUN 1983   | A       | 10000     | 6    | Black and White 9 x 9 | NMR |
| ADA/395(W) | 27101 | V | 183 | N | TL 537 504 | 5       | 20 JUL 1988   | A       | 8000      | 6    | Black and White 9 x 9 | NMR |

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Customer oblique listing - Obliques, Standard Order  
Customer enquiry reference number: 121890

| Photo reference<br>(NGR and Index<br>number) | Film and frame number | Original<br>number | Date        | Film type      | Map<br>Reference (6<br>figure grid | What can you order? |               |                      |
|--|-----------------------|--------------------|-------------|----------------|------------------------------------|---------------------|---------------|----------------------|
|  |                       |                    |             |                |                                    | Photocopy           | Laser<br>copy | Photographic<br>copy |
| TL 5149/ 1                                   | CCC 11752             | /2118              | SEE PRINTS  | Unknown        | Black & white                      | Unknown             | TL 515495     | Y                    |
| TL 5149/ 2                                   | CCC 11752             | /1832              | SEE PRINTS  | Unknown        | Black & white                      | Unknown             | TL 518491     | Y                    |
| TL 5149/ 3                                   | NMR 15097             | /63                | 28 JUN 1994 | Black & white  | 70mm,120,220                       | TL 517492           | Y             | Y                    |
| TL 5149/ 4                                   | NMR 15047             | /26                | 28 JUN 1994 | Colour slide   | 35 mm                              | TL 516494           | Y             | Y                    |
| TL 5149/ 5                                   | NMR 15047             | /27                | 28 JUN 1994 | Colour slide   | 35 mm                              | TL 516494           | Y             | Y                    |
| TL 5149/ 6                                   | NMR 15047             | /28                | 28 JUN 1994 | Colour slide   | 35 mm                              | TL 516493           | Y             | Y                    |
| TL 5149/ 7                                   | HEA 29353             | /007               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 514498           | Y             | Y                    |
| TL 5149/ 8                                   | HEA 29353             | /008               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 515498           | Y             | Y                    |
| TL 5149/ 9                                   | HEA 29353             | /009               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 515498           | Y             | Y                    |
| TL 5149/ 10                                  | HEA 29353             | /010               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 515497           | Y             | Y                    |
| TL 5149/ 11                                  | HEA 29353             | /011               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 517496           | Y             | Y                    |
| TL 5149/ 12                                  | HEA 29353             | /012               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 517496           | Y             | Y                    |
| TL 5149/ 13                                  | HEA 29353             | /013               | 06 JUL 2015 | Digital colour | 35 mm                              | TL 516498           | Y             | Y                    |
| TL 5150/ 2                                   | NMR 1970              | /003               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5150/ 23                                  | NMR 1970              | /004               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5150/ 24                                  | NMR 1970              | /005               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5150/ 25                                  | NMR 1970              | /006               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5150/ 26                                  | NMR 1970              | /007               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5150/ 27                                  | NMR 1970              | /008               | 17 JUL 1981 | Black & white  | 70mm,120,220                       | TL 513503           | Y             | Y                    |
| TL 5249/ 2                                   | NMR 2601              | /056               | 16 APR 1985 | Black & white  | 70mm,120,220                       | TL 526496           | Y             | Y                    |
| TL 5249/ 3                                   | NMR 2601              | /057               | 16 APR 1985 | Black & white  | 70mm,120,220                       | TL 526496           | Y             | Y                    |
| TL 5249/ 4                                   | NMR 2601              | /058               | 16 APR 1985 | Black & white  | 70mm,120,220                       | TL 526496           | Y             | Y                    |
| TL 5249/ 5                                   | NMR 18811             | /10                | 12 JUL 2000 | Black & white  | 70mm,120,220                       | TL 525494           | Y             | Y                    |
| TL 5249/ 6                                   | NMR 18811             | /11                | 12 JUL 2000 | Black & white  | 70mm,120,220                       | TL 525494           | Y             | Y                    |
| TL 5249/ 7                                   | NMR 18811             | /12                | 12 JUL 2000 | Black & white  | 70mm,120,220                       | TL 523496           | Y             | Y                    |
| TL 5249/ 8                                   | NMR 18811             | /13                | 12 JUL 2000 | Black & white  | 70mm,120,220                       | TL 524496           | Y             | Y                    |
| TL 5249/ 9                                   | NMR 18708             | /17                | 12 JUL 2000 | Colour neg     | 35 mm                              | TL 524494           | Y             | Y                    |
| TL 5249/ 10                                  | NMR 18708             | /18                | 12 JUL 2000 | Colour neg     | 35 mm                              | TL 525493           | Y             | Y                    |



| HISTORIC ENGLAND Air Photographs |                                 |                 |         |             |                 |                     |
|----------------------------------|---------------------------------|-----------------|---------|-------------|-----------------|---------------------|
| Library and frame number         | Photo reference (NGR and Index) | Original number | Date    | Film type   | Map Reference 6 | What can you order? |
|                                  |                                 |                 |         |             | Photocopy       | Laser copy          |
| TL 5249 / 11                     | NMR 18708                       | /19             |         | 12 JUL 2000 | Colour neg      | Y                   |
| TL 5250 / 1                      | CAP 7938                        | /73             | BY      | 07 APR 1949 | Black & white   | N                   |
| TL 5250 / 2                      | CAP 7938                        | /74             | BY      | 07 APR 1949 | Black & white   | N                   |
| TL 5250 / 3                      | NMR 2108                        | /1029           | APR1726 | 24 MAR 1982 | Black & white   | N                   |
| TL 5250 / 4                      | NMR 2108                        | /1030           | APR1726 | 24 MAR 1982 | Black & white   | N                   |
| TL 5250 / 5                      | NMR 2108                        | /1031           | APR1726 | 24 MAR 1982 | Black & white   | N                   |
| TL 5250 / 6                      | HEA 29353                       | /001            |         | 06 JUL 2015 | Digital colour  | N                   |
| TL 5250 / 7                      | HEA 29353                       | /002            |         | 06 JUL 2015 | Digital colour  | N                   |
| TL 5250 / 8                      | HEA 29353                       | /003            |         | 06 JUL 2015 | Digital colour  | N                   |
| TL 5250 / 9                      | HEA 29353                       | /004            |         | 06 JUL 2015 | Digital colour  | N                   |
| TL 5250 / 10                     | HEA 29353                       | /005            |         | 06 JUL 2015 | Digital colour  | N                   |
| TL 5250 / 11                     | HEA 29353                       | /006            |         | 06 JUL 2015 | Digital colour  | N                   |
| Total 40 records                 |                                 |                 |         |             |                 |                     |



### Oblique listing - Military obliques, Standard order

Customer enquiry reference: 121890

| Library and frame number | Photo reference (NGR and Index) | Original number | Date        | Film type     | Map Reference 6 | What can you order? |
|--------------------------|---------------------------------|-----------------|-------------|---------------|-----------------|---------------------|
|                          |                                 |                 |             |               | Photocopy       | Laser copy          |
| MSO 31286 / HHO-7        | TL 5148 / 2                     | 140/S571        | 01 OCT 1941 | Black & white | 5x5"            | Y                   |
|                          |                                 |                 |             |               | TL 51487        | Y                   |
| Total 1 records          |                                 |                 |             |               |                 |                     |

## B. Results: Gazetteer

**Table B.1: Gazetteer of heritage assets transcribed as a part of this AIM project**

| Unique Identifier | NRHE CHER                | Period                               | Type              | Evidence  | Description  | Source  |
|-------------------|--------------------------|--------------------------------------|-------------------|---|--|---|
| AIM01             | 09356a                   | Neolithic                            | HENG / RING DITCH | Cropmark  | 2016 geophysical survey and evaluation at the Cambridge International School identified a large prehistoric ring ditch or henge. It is visible on vertical aerial photographs of 2018 as a narrow, light curvilinear cropmark. The light colour of the cropmark is an example of the unusual phenomenon of cropmark reversal on chalk bedrock, often seen a considerable way into a prolonged period of drought, as in this case. The curvilinear cropmark is not continuous; this is likely due to the 2016 archaeological trial trenches, and/or variations in soil conditions affecting the formation of the cropmark, rather than genuine interruptions to the underlying feature. | 2018 World_Imagery - Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community |
| AIM02             | Medieval / post-medieval | FIELD BOUNDARY / BANK / FIELD SYSTEM | Earthwork         | A system of interconnecting linear banks not recorded on historic OS maps form a series of rectilinear plots. Not on a totally different alignment to the surviving field boundaries around them, so they may represent early subdivisions of this system. Their considerable width is due to plough-levelling. They are very faintly visible on lidar (almost fully levelled) across a range of visualisations of both the DTM and DSM. Some of these former boundary banks appear to be crossed by the remains of later ridge and furrow (AIM03), suggesting an earlier date for the banks. | EA Lidar 2018 DTM & DSM 1m   |   |
| AIM03             | Medieval / post-medieval | RIDGE AND FURROW                     | Earthwork         | Almost fully-levelled ridge and furrow is very faintly visible on lidar as three large areas. The northernmost two may continue northwards, but that represents the edge of the lidar coverage. They appear to cross earlier field boundary banks (AIM02) also faintly visible as almost fully-levelled earthworks.   | EA Lidar 2018 DTM & DSM 1m   |   |
| AIM04             | Medieval / post-medieval | EXTRACTIVE PIT                       | Earthwork         | A likely former extractive pit is visible as an earthwork on lidar beneath the trees of Chalkpit Plantation. It is not recorded on historic OS maps, despite others within this patch of woodland being included. It is possible that it represents activity of a later date, though a medieval or post-medieval origin cannot be ruled-out.  | EA Lidar 2018 DTM 1m   |   |

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| Unique Identifier | NRHE CHER                | Period                | Type      | Evidence   | Description                | Source |
|-------------------|--------------------------|-----------------------|-----------|--|----------------------------|--------|
| AIM05             | Medieval / post-medieval | EXTRACTIVE PIT        | Earthwork | A possible former extractive pit is visible on lidar as a shallow hollow. Part of a chalk landscape scattered with former quarry pits. This one is not recorded on historic OS maps.   | EA Lidar 2018 DTM & DSM 1m |        |
| AIM06             | Medieval / post-medieval | FIELD BOUNDARY / BANK | Earthwork | Former field boundaries are visible as wide linear earthworks on lidar. Only very faintly visible - almost fully levelled. All appear to be crossed by the faint remains of ridge and furrow (AIM07).  | EA Lidar 2018 DTM & DSM 1m |        |
| AIM07             | Medieval / post-medieval | RIDGE AND FURROW      | Earthwork | Former ridge and furrow is very faintly visible as almost fully levelled earthworks on lidar. The ridge and furrow remains cross at least two modern fields. May continue to the south, but the possible earthworks visible on the lidar are too indistinct there. The ridge and furrow appears to cross several earlier field boundary banks (AIM06) also faintly visible as earthworks on the lidar.   | EA Lidar 2018 DTM & DSM 1m |        |
| AIM08             | Medieval / post-medieval | RIDGE AND FURROW      | Earthwork | Almost fully-levelled ridge and furrow is visible as extremely faint earthworks in a field on the northern side of the River Granta, on the southern side of Babraham. The furrows are aligned NE-SE, draining down the gentle slope towards the river.  | EA Lidar 2018 DTM & DSM 1m |        |
| AIM09             | Post-medieval            | BEDWORK WATER MEADOW  | Earthwork | An intermittent linear bank is visible on lidar as an earthwork. Located on a thin strip of land between the River Granta to the north, and a drain marked on the 1st ed OS map of 1886 (now the field boundary - this drain appears to be no longer extant). The Babraham water meadows form an extensive system of what appears to be mostly catchwork water meadows utilising the gentle slope on the northern side of the river (as seen to the east of this point). This field however is more level, with only a very subtle height difference between the drain/sluice to the southwest, and the river to the north-east. This field may therefore have been utilised as a bedwork water meadow, requiring a slightly different form of irrigation. The linear bank visible on the lidar may have formed part of a central conduit or sluice for this system. | EA Lidar 2018 DTM & DSM 1m |        |
| AIM10             | Medieval /               | FIELD BOUNDARY /      | Earthwork | A fragment of a possible former field boundary is visible on lidar as a faintly extant L-shaped bank, within the field on the south-   | EA Lidar 2018 DTM & DSM 1m |        |

| Unique Identifier | NRHE                     | CHER                           | Period        | Type | Evidence | Description  | Source                     |
|-------------------|--------------------------|--------------------------------|---------------|------|----------|--|----------------------------|
|                   | post-medieval            |                                | BOUNDARY BANK |      |          | eastern side of The Old Vicarage. Not recorded on historic OS maps. The considerable width of the bank will have been caused by the extensive plough-leveelling.   |                            |
| AIM11             | Medieval / post-medieval | SPOIL HEAP / FIELD BOUNDARY    | Earthwork     |      |          | A large, irregularly shaped earthwork is visible in the field on the south-eastern side of The Old Vicarage. It may be a surviving fragment of a former field boundary but, given its shape, it is perhaps more likely that it is the remains of an almost fully-levelled spoilheap. Small-scale extractive pits (chalk, clay) were common across this landscape, and not all are recorded on historic OS maps.  | EA Lidar 2018 DTM & DSM 1m |
| AIM12             | Medieval / post-medieval | EXTRACTIVE PIT                 | Earthwork     |      |          | Two former extractive pits are visible as shallow depressions on lidar visualisations. Adjacent to the southernmost pit is what appears to be the remains of a spoil heap mound. Not recorded on historic OS maps. Chalk and clay quarry pits were common across this landscape but have not all been previously recorded on historic mapping.   | EA Lidar 2018 DTM & DSM 1m |
| AIM13             | Medieval / post-medieval | EXTRACTIVE PIT                 | Earthwork     |      |          | A likely former quarry pit is visible on lidar as a shallow hollow. Small-scale extraction of clay and chalk was common across this landscape, though not all pits were recorded on historic OS maps.  | EA Lidar 2018 DTM & DSM 1m |
| AIM14             | Medieval / post-medieval | FIELD BOUNDARY / BOUNDARY BANK | Earthwork     |      |          | An extensive system of former field boundaries is visible on lidar as almost fully-levelled earthworks across the large open arable fields to the south of the River Granta. They are not recorded on historic maps, which also record this area as open. The irregular shape and considerable width of these former boundaries in some places is due to plough-leveelling in multiple directions. This area contains further hints of similar linear earthworks, but so subtle that it is not possible to discern whether or not these are simply the traces of former ploughing. Ridge and furrow is just visible in some areas (AIM15), and appears to overlie the former field boundaries. | EA Lidar 2018 DTM & DSM 1m |
| AIM15             | Medieval / post-medieval | RIDGE AND FURROW               | Earthwork     |      |          | Almost fully-levelled ridge and furrow is very faintly visible on certain lidar visualisation models, across the area between the River Granta to the north and the former railway (Cambridge Haverhill & Melford Line) to the south. Former field boundaries are also visible across this area (AIM14), which appear to lie beneath the ridge and furrow, though it is difficult to be certain due to the very slight survival of the earthworks in each case.  | EA Lidar 2018 DTM & DSM 1m |

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| Unique Identifier | NRHE                     | CHER                           | Period    | Type | Evidence | Description  | Source  |
|-------------------|--------------------------|--------------------------------|-----------|------|----------|--|---|
| AIM16             | Medieval / post-medieval | EXTRACTIVE PIT                 | Earthwork |      |          | A former extractive pit is visible as a shallow depression on lidar visualisations. Adjacent to it are, what appear to be, the remains of two spoil heap mounds. Not recorded on historic OS maps. Chalk and clay quarry pits were common across this landscape, but have not all been previously recorded on historic mapping.  | EA Lidar 2018 DTM & DSM 1m  |
| AIM17             | Medieval / post-medieval | SPOIL HEAP                     | Earthwork |      |          | Two former extractive pits are visible as shallow depressions on lidar visualisations. Adjacent are what appear to be the remains of two spoil heap mounds. Not recorded on historic OS maps. Chalk and clay quarry pits were common across this landscape, but have not all been previously recorded on historic mapping.   | EA Lidar 2018 DTM & DSM 1m  |
| AIM18             | Post-medieval            | CATCHWORK WATER MEADOW         | Earthwork |      |          | Two large areas of former catchwork water meadow are visible on lidar and vertical aerial photographs of the 1940s extending both east and west from Bourn Bridge along the northern side the River Granta. Any former remains of this system situated within the gap between the two areas mapped here was destroyed by road and bridge construction in the 1990s. These were catchwork water meadows, which irrigated a gentle slope by means of a contour leat cut into the top of the slope. The area of water meadow to the west of Bourn Bridge has had the contour leat infilled to convert the area to one large open field. The remains of the leat are visible on lidar as a slight earthwork, and on modern aerial photographs as a clear dark cropmark. Lidar shows that the contour leat for the stretch of water meadow to the east of Bourn Bridge survives, though the meadow itself is intermittently covered with trees. This tree cover was recorded on the 1st ed OS map of 1885, suggesting the area was out of use as a water meadow by that time. | EA Lidar 2018 DTM & DSM 1m / 2018 World_Imagery - Source: Esri, DigitalGlobe, GeoEye, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community |
| AIM19             | Medieval / post-medieval | FIELD BOUNDARY / BOUNDARY BANK | Earthwork |      |          | A number of almost fully-levelled former field boundary banks are faintly visible on lidar across the triangular group of fields between Pampisford Hall, to the south, and the disused railway line (Cambridge Haverhill & Melford Line) to the north. Some of them are continued to the south and north. They are not recorded on historic OS maps, which record this triangular area as a single open land parcel. The irregular shape and considerable width of these former boundaries in some places is due to centuries of plough-leveelling in a variety of different directions. This area also contains further hints of earthworks visible on the lidar, but so subtle that it is not possible to discern whether or not these are simply the traces of former ploughing, or past extractive activity.  | EA Lidar 2018 DTM & DSM 1m  |

| Unique Identifier | NRHE                     | CHER                           | Period    | Type | Evidence | Description   | Source                       |
|-------------------|--------------------------|--------------------------------|-----------|------|----------|---|------------------------------|
| AIM20             | Medieval / post-medieval | RIDGE AND FURROW               | Earthwork |      |          | Ridge and furrow is just visible in some areas (AIM20), and appears to overlie the former field boundaries.   | EA Lidar 2018 DTM & DSM 1m   |
| AIM21             | Medieval / post-medieval | FIELD BOUNDARY / BOUNDARY BANK | Earthwork |      |          | Almost fully-levelled ridge and furrow earthworks are very faintly visible on various lidar advanced visualisation models. The ridges and furrows appear to cut linear former field boundary banks (AIM19, not recorded on historic OS maps), suggesting an earlier date for the banks. However, when earthworks are so faintly surviving, it is very difficult to ascertain with certainty which feature may overlie the other.  | EA Lidar 2018 DTM & DSM 1m   |
| AIM22             | Medieval / post-medieval | EXTRACTIVE PIT                 | Earthwork |      |          | Possible former field boundary banks are visible on lidar across the field to the east of Pampisford Hall. Those in the southern half of the field do not fall within the study area of this project, so have not been included in this transcription. The roughly east-west aligned bank continues west into the grounds of Pampisford Hall. None of these possible former boundaries are recorded on the historic OS maps. The possible former boundary banks are almost fully-levelled (hence their considerable width) and are only visible on certain lidar advanced visualisation models. | EA Lidar 2018 DTM & DSM 1m   |
| AIM23             | Medieval / post-medieval | RIDGE AND FURROW               | Earthwork |      |          | Four large possible extractive pits are visible on lidar across faintly extant hollows on Abington Playing Field. Due to their considerable size and extremely shallow depth, they would not be noticeable at ground level. Not recorded on historic OS maps, though many nearby examples have been included as chalk and clay extraction was commonplace across this landscape, most likely during the post-medieval period although earlier quarrying cannot be ruled-out on the basis of this evidence.  | EA Lidar 2018 DTM & DSM 1m   |
| AIM24             | Medieval / post-medieval | FIELD BOUNDARY / BOUNDARY BANK | Earthwork |      |          | A possible former field boundary bank is visible as a slightly curved linear earthwork within the playing fields of Cambridge International School. Due to the almost fully-levelled nature of this earthwork, it is unlikely to be noticeable at ground level. Not recorded on historic OS maps.   | EA Lidar 2018 DTM & DSM 1m   |
| AIM25             | Medieval / post-medieval | RIDGE AND FURROW               | Earthwork | /    |          | Ridge and furrow is clearly visible on vertical aerial photographs of 1968 as extant earthworks. Modern lidar reveals this has since /  | MAL-68038 85-6 02-JUN-1968 / |

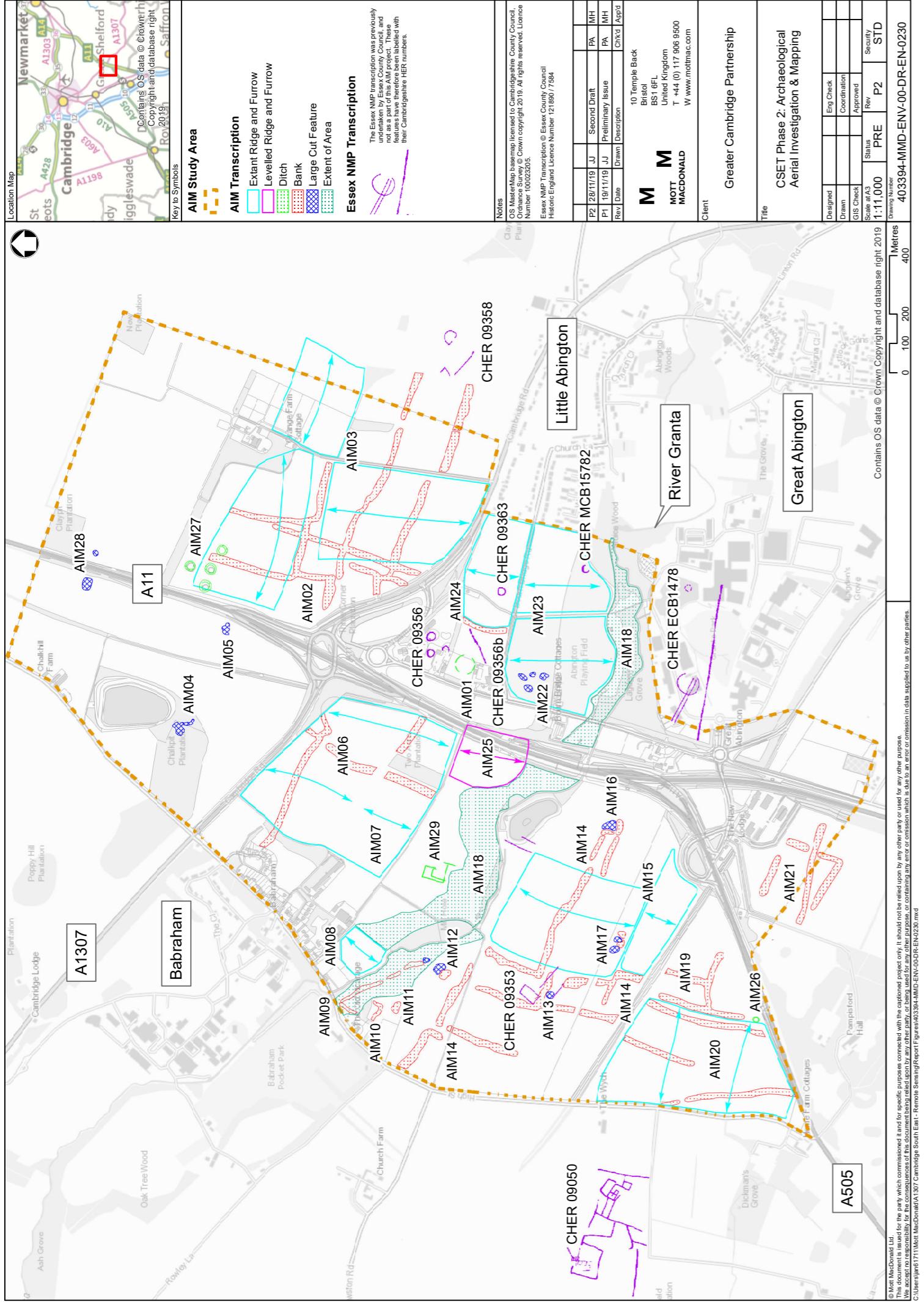
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| Unique Identifier | NRHE                     | CHER                              | Period                                    | Type   | Evidence   | Description  | Source  |
|-------------------|--------------------------|-----------------------------------|---|--|--|--|---|
| AIM26             | Bronze Age               | RING DITCH / PENANNULAR ENCLOSURE | Cropmark                                  | Levelled earthwork   | Levelled road construction in the 1990s.   | been fully levelled. The eastern third of the field was destroyed by   | EA Lidar 2018 DTM & DSM 1m                                  |
| AIM27             | 132286                   | 6281                              | Bronze Age                                | RING DITCH / ROUND BARROW  | Cropmark   | A penannular ring ditch cropmark is visible on vertical aerial photographs of 1952. It appears to have an opening to the north. Measures approximately 20m in diameter, to the outer edge of the ditch.  | OS-52R32 23-23-MAY-1952                                     |
| AIM28             | Medieval / post-medieval | EXTRACTIVE PIT                    | Cropmark                                  | Four probable round barrows are visible as ring ditch cropmarks on a range of aerial photography over multiple decades. Transcribed here from a vertical aerial photograph of 1952, but also clearly visible more recently (2015). | Four probable round barrows are visible as ring ditch cropmarks on a range of aerial photography over multiple decades. Transcribed here from a vertical aerial photograph of 1952, but also clearly visible more recently (2015).   | MAL-68038 119 02-JUN-1968 /  | TL5250-2 74 07-APR-1949 / TL5250-6 HEA29353-001 06-JUL-2015 |
| AIM29             | 1624093                  | Iron Age / Roman                  | DITCHED ENCLOSURE / RECTILINEAR ENCLOSURE | Cropmark   | Two probable former extractive pits are visible as shallow earthworks and cropmarks either side of the A11, to the south of Claypit Plantation. Small-scale chalk and clay quarrying was widespread across this landscape, though not all quarry pits were recorded on historic OS maps. This could be attributable to either the ad-hoc and commonplace nature of medieval and post-medieval extractive activity, or it may indicate a much earlier origin for some of these features. The pale cropmark ring visible on some aerial photographs, which could result in confusion with ring ditches or ditched enclosures is caused by the cut of the quarry pit through the sub-surface layer of chalk. Further diffuse and irregular cropmarks are visible across the field on the western side of the A11. These may also indicate former quarrying activity, although variations in the underlying geology are also particularly prominent as cropmarks across this area. | Two probable former extractive pits are visible as shallow earthworks and cropmarks either side of the A11, to the south of Claypit Plantation. Small-scale chalk and clay quarrying was widespread across this landscape, though not all quarry pits were recorded on historic OS maps. This could be attributable to either the ad-hoc and commonplace nature of medieval and post-medieval extractive activity, or it may indicate a much earlier origin for some of these features. The pale cropmark ring visible on some aerial photographs, which could result in confusion with ring ditches or ditched enclosures is caused by the cut of the quarry pit through the sub-surface layer of chalk. Further diffuse and irregular cropmarks are visible across the field on the western side of the A11. These may also indicate former quarrying activity, although variations in the underlying geology are also particularly prominent as cropmarks across this area. | TL5149-7 HEA29353-007 06-JUL-2015                           |

| Unique Identifier | NRHE | CHER | Period | Type | Evidence | Description   | Source |
|-------------------|------|------|--------|------|----------|---|--------|
|                   |      |      |        |      |          | cropmarks, and may serve to confuse or mask archaeological interpretations. |        |

## C. Figures

Figure C.1: 403394-MMD-ENV-00-DR-EN-0230



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